If you have any questions about the readings from the lectionary, please email Fr. Paul Turner [turner@diocesekcsj.org](mailto:turner@diocesekcsj.org)

Music Planning guide for events with the Bishop

Appropriate music should be selected for the celebration. Below is a guide to assist music ministers in their planning. Please email the Diocesan Music Coordinator, Dr. Mario Pearson [mpearson@kcgolddome.org](mailto:mpearson@kcgolddome.org) if you have any questions or need assistance in planning.

Prelude (Optional) *May be choir, instrumental, or congregation hymn selection*

Entrance Chant

Penitential Rite *The Bishop generally says the Confiteor followed by the Kyrie or tropes sung or spoken by the deacon of the Mass.* *(The cantor/choir may chant the kyrie, or other penitential form)*

Gloria: *Sung or recited during Ordinary Time, Easter time and Christmas time and on Feasts and Solemnities*

Psalm Response: *Sung but if necessary may be recited*

Gospel Acclamation: *Alleluia (Lenten Acclamation)*

For the celebration of Confirmation: *Music to accompany the conferral of the sacrament*

Universal Prayer: *There may be a sung response to the petitions*

Offertory Chant: *May be a hymn, choir anthem or instrumental. (During the Lenten season silence may be considered)*

Eucharist Acclamations: *Choose a Mass setting familiar to your community*

Communion chant: *The music begins as soon as the minister receives the sacrament*

Thanksgiving meditation: *An optional and brief selection for choir or congregation*

Recess: *A hymn, choir selection or instrumental*