Music planning guide for Liturgical celebrations with the Bishop

Appropriate music should be selected for the celebration. Below is a guide to assist music ministers in their planning. Please email the Diocesan Music Coordinator, Dr. Mario Pearson [mpearson@kcgolddome.org](mailto:mpearson@kcgolddome.org) if you have any questions or need assistance in planning.

If a booklet is prepared for the participation of the people, it must contain all appropriate copyright information.

Prelude (Optional) *May be choir, instrumental, or congregation hymn selection*

Entrance Chant

Penitential Act *The Bishop generally says the Confiteor followed by the Kyrie or tropes sung or spoken by the deacon of the Mass.* *(The cantor/choir may chant the kyrie, or other penitential form)*

Sprinkling Rite: *(Sundays only)*

Gloria: *Sung or recited on Sundays of Ordinary Time, Easter time and Christmas time and on Feasts and Solemnities. The Confirmation Mass includes the Gloria.*

Responsorial Psalm: *Sung but if necessary may be recited.*

Gospel Acclamation: *Alleluia (Lenten Acclamation)*

For the celebration of Confirmation: *Music to accompany the conferral of the sacrament*

Universal Prayer: *There may be a sung response to the petitions*

Offertory Chant: *May be a hymn, choir anthem or instrumental. (During the Lenten season silence may be considered)*

Eucharistic Prayer Acclamations: *Choose a Mass setting familiar to your community*

Communion chant: *The music begins as soon as the minister receives the sacrament*

Thanksgiving hymn: *An optional and brief selection for choir or congregation*

Recessional: *A hymn, choir selection or instrumental*